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that black individuals successfully assuming a white identity represent a paradox, in that passing for white exemplifies a challenge to the hegemonic philosophy of biological white supremacy, while denying blackness.

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American and American literature, City
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looks at light-skinned black men who
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The tragic mulatto was more myth than reality; Dandridge was an exception. The mulatto was made tragic in the minds of whites who reasoned that the greatest tragedy was to be near-white: so close, yet a racial gulf away. The near-white was to be pitied -- and shunned.

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978-0-8204-6206-6. Patricia A. Turner,
Ceramic Uncles & Celluloid Mammies:
Black Images and Their Influence on
Culture (Anchor Books, 1994).

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The American Literary **Black Buck - Wikipedia**

The brute caricature portrays black men as innately savage, animalistic, destructive, and criminal -- deserving punishment, maybe death. This brute is a fiend, a sociopath, an anti-social menace. Black brutes are depicted as hideous, terrifying predators who target helpless victims, especially white

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women.

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His published works include The Tragic
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and Eating the Black Body:
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African American Literature and Culture (2006), as well as numerous articles in professional journals and book reviews.

Amazon.com: Black Outlaws: Race, Law, and Male ...

In post- Reconstruction United States, Black Buck was a racial slur used to describe a certain type of African

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American men. In particular, the caricature was used to describe black men who absolutely refused to bend to the law of white authority and were seen as irredeemably violent, rude, and lecherous.

Black Buck - WikiMili, The Free Encyclopedia

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Carlyle Van Thompson is author of The Tragic Black Buck: Racial Masquerading in the American Literary Imagination; Eating the Black Body: Miscegenation as Sexual Consumption in African American Literature and Culture; and Black Outlaws: Race, Law, and Subjectivity in African American Literature and Culture. Read obituary in USA Today

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nationalists speculate on the possibility
of a blackless country. 2009, Charles S
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Thompson talked about his book The
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Driving while Black: ABC News analysis
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in several US cities The data included
millions of traffic stops in major cities in

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recent years.

**Driving while Black: ABC News
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Experts stress that racial disparities
alone cannot prove racial bias. Rather,
the data analysis simply shows the often
vast differences in how often members
of a city's police force interact with Black

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people compared to white people in the same city. In almost every major city examined, the analysis shows at least some disparity in traffic stops.

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